

oct
R1

Davis
TBD



CM 99-08

Melody Line

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Mike Davis — Modifications by US Design Team

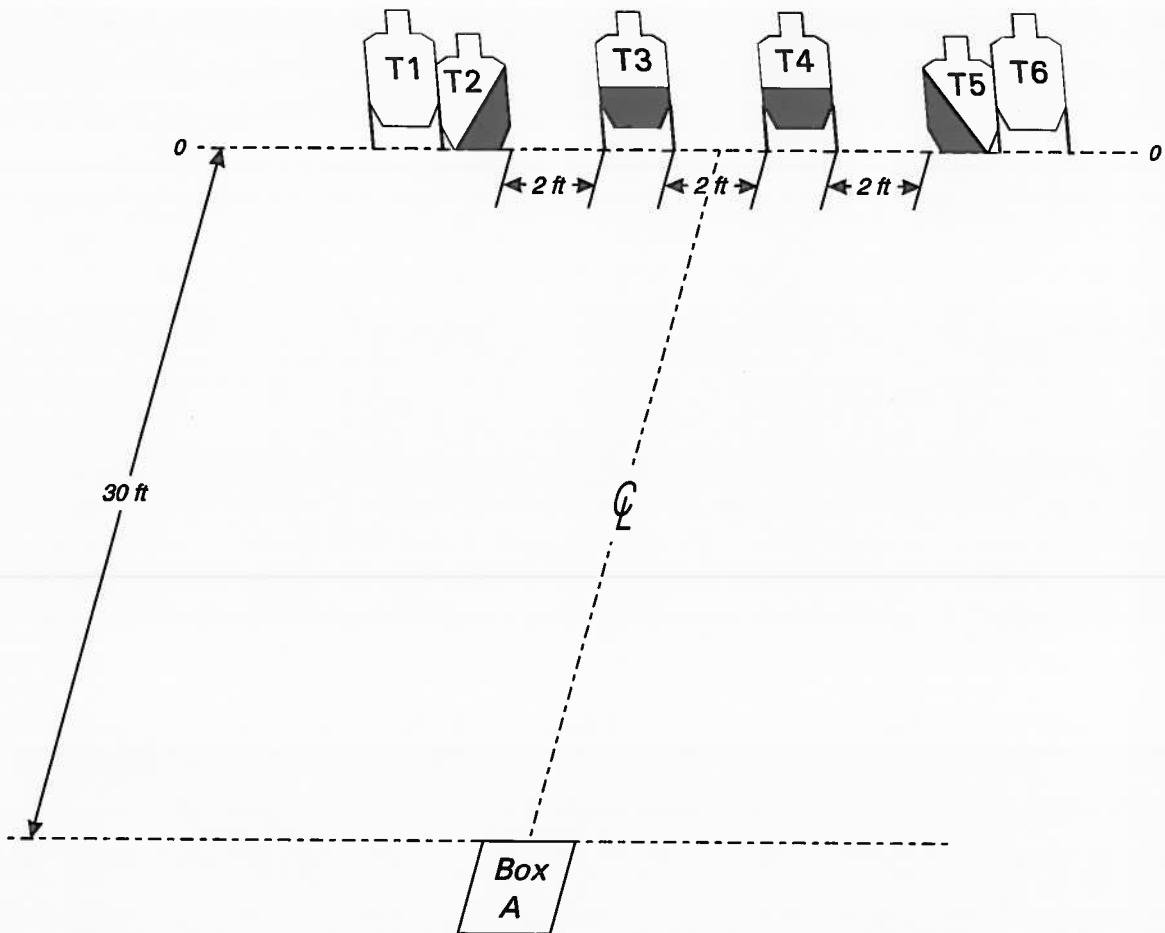
START POSITION: Standing in Box A, back to targets, toes of both feet against rear fault line of Box A, both wrists above respective shoulders. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

Upon start signal, turn, then draw and from Box A engage T1-T6 with only one round per target, then make a mandatory reload and from Box A engage T1-T6 with only one round per target.

SCORING

SCORING: Virginia Count, 12 rounds, 60 points
TARGETS: 6 IPSC
SCORED HITS: Best 2/paper
START - STOP: Audible - Last shot
PENALTIES: Per current edition USPSA Practical Shooting Handbook.
Failure to perform mandatory reload will result in one procedural penalty per shot fired.



SETUP NOTES: Set T1, T3, T4, and T6 to 5 feet high at shoulders. T2 and T5 are set so top of upper A zones are parallel with top of shoulder on adjacent target. Outer non-scoring edges of T1-T2 and T5-T6



butt together. Other targets are spaced two feet apart edge to edge. Shooting box is 3 feet by 3 feet. Hard cover on T3 & T4 is to bottom perforation of lower A zone. Hard cover on T2 & T5 is as shown.

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Range 4

Full Felsheim 6

RULES: USPSA Rule Book, Current Edition

COURSE DESIGNER: Josh Stoos

START POSITION: Stand in shooting area with feet on marks and hands at side. Handgun is loaded and holstered as per ready condition 8.1.1 and 8.1.2.

STAGE PROCEDURE

At the signal, engage targets as visible from within fault lines.

SCORING

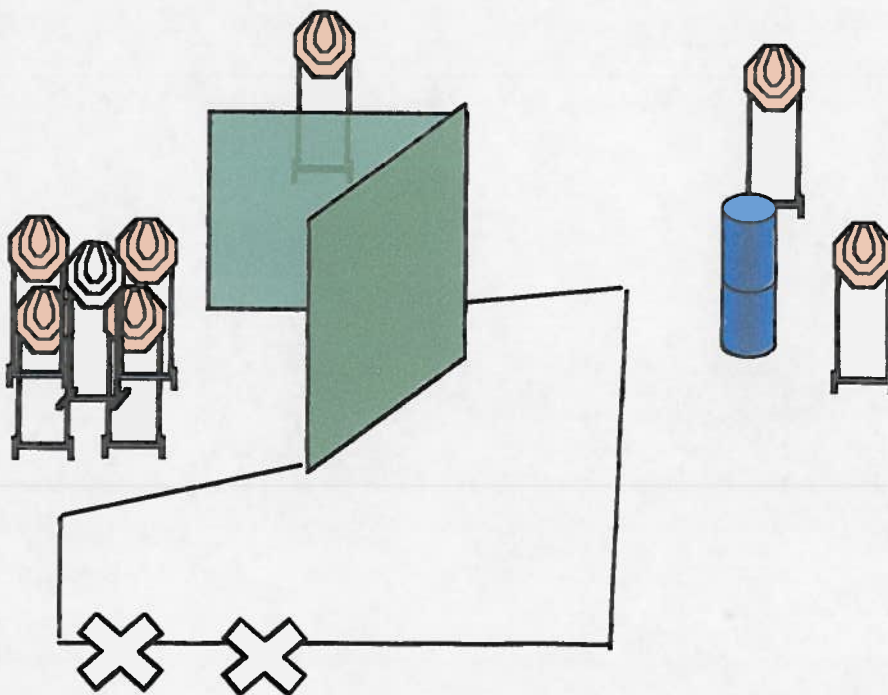
SCORING: Comstock, 14 rounds, 70 points

TARGETS: 7 Classic

SCORED HITS: Best 2 per IPSC, steel down = 1A

START-STOP: Audible - Last shot

PENALTIES: Per current edition of USPSA Rule Book.



SETUP NOTES:

Notes go here.

RO NOTES:

Maintain target and prop position integrity throughout the match.

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OCT 2

DVC: Diligentia = Accuracy

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Jeff Maass (OH)

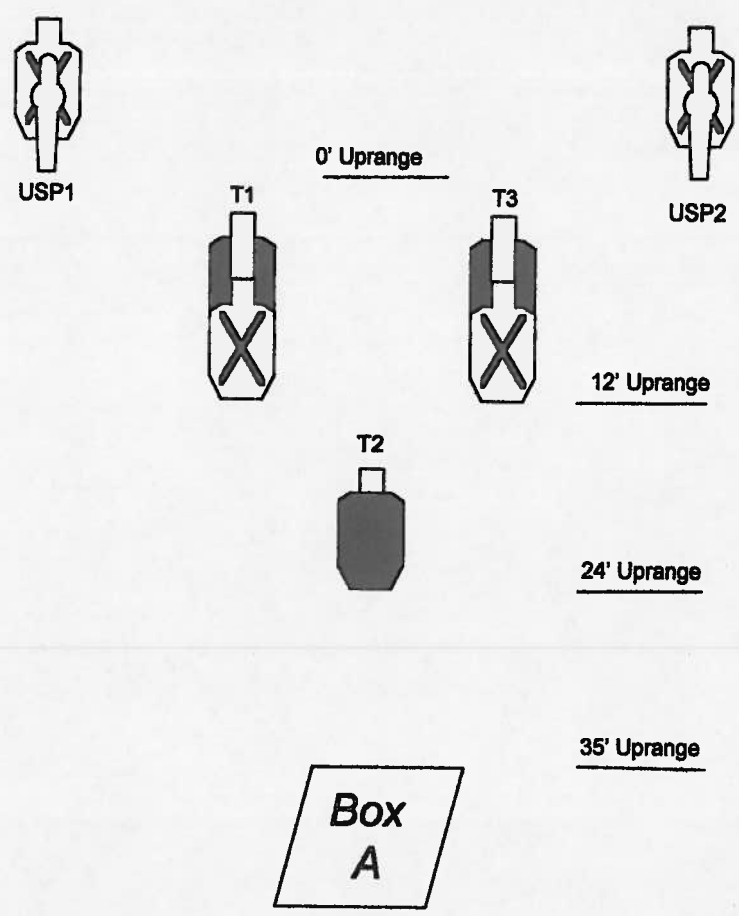
START POSITION: Standing naturally in Box A, facing downrange with hands relaxed at sides.

STAGE PROCEDURE

On signal, from Box A only engage targets T1, T2, and T3 with two rounds each and USP1 and USP2 until down.

SCORING

~~Variable~~ count, 8 rounds, 40 points
TARGETS: 3 IPSC, 2 USP
SCORED HITS: Best 2 per IPSC; KD = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
 No-shoot hit. -10
 Extra shot. -10
 Extra hit. -10
 Miss. -10



SETUP NOTES:

Targets are set symmetrically about centerline. T1 through T3 are 5-feet at the shoulder. T1 and T3 are hard-cover to the edge of the A-zone, and covered by a no-shoot target to the center of the A-zone, as shown.

RO NOTES:

This stage is intended to be run as first of the three speed shoot set "DVC".

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OCTOBER 2, 2016

Range 6

Should I Stay Or Should I Go

RULES: USPSA Rule Book, Current Edition

COURSE DESIGNER: Josh Stoos

START POSITION: Standing in shooting area with toe on marks. Handgun is loaded and holstered as per ready condition.

STAGE PROCEDURE

At the signal, engage targets as visible from within fault lines. There are 2 shooting areas that may be used.

SCORING

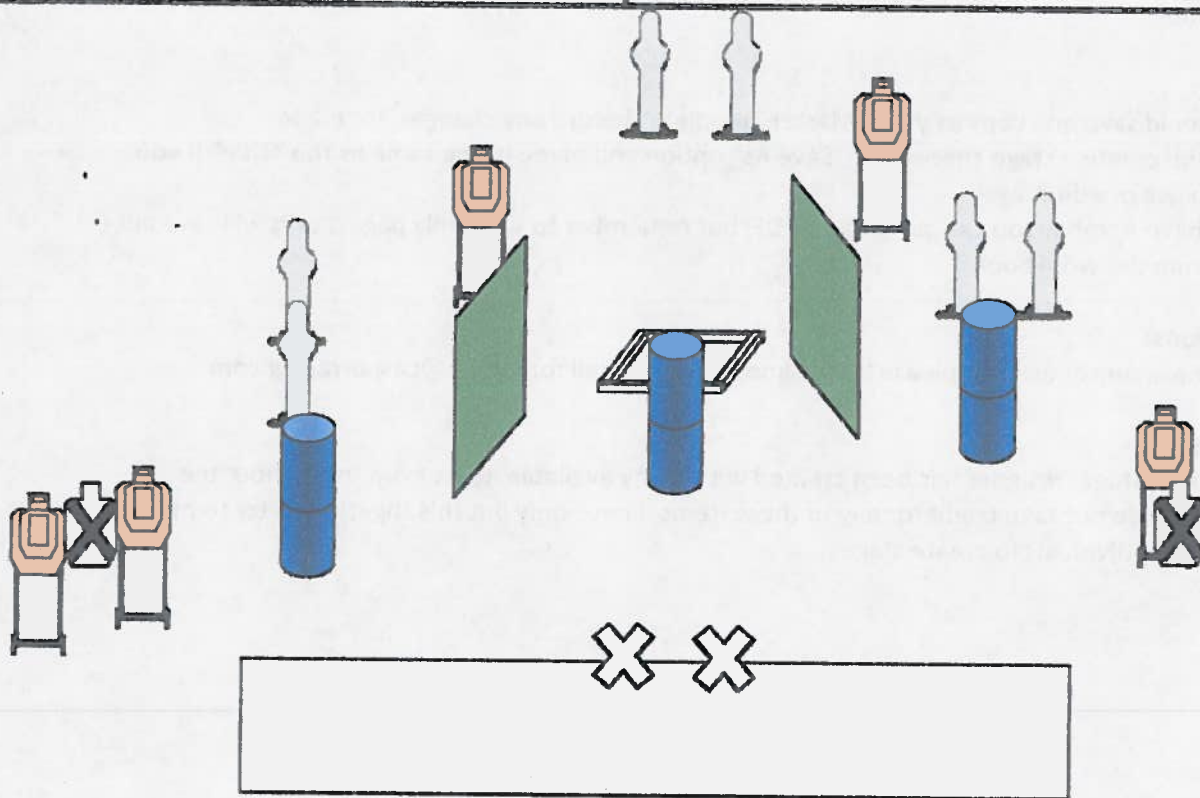
SCORING: Comstock, 16 rounds, 80 points

TARGETS: 5 IPSC, 2 PP, 4 USP

SCORED HITS: Best 2 per IPSC, steel down = 1A

START-STOP: Audible - Last shot

PENALTIES: Per current edition of USPSA Rule Book.



SETUP NOTES:

Notes go here.

RO NOTES:

Maintain target and prop position integrity throughout the match.

Stevens